



Alexandria Film Festival

NOVEMBER 3-6, 2011



A weekend celebration of cinematic art

FILM INDEX

A Love Story...in Milk	14	Latzuf (Floating).....	20
Air	14	Leap Before You Look	21
Atroz (Awful)	15 & 18	Miss South Pacific: Beauty and the Sea	30
Ausentes (The Absent Ones) ..	17	OK Buckaroos	33
Cancerpants	22	One Punch at a Time	26
Checkers at 9th and S.....	27	Profile	25
Cinema Libertad.....	16	Protector.....	12
Close Ties - Tying on a New Tradition	26	Rapt.....	24
Come Wander With Me.....	32	Secret Club.....	14
December 15th.....	31	Separation Anxiety	23
Des Indiens Comme Nous (Indians Like Us).....	36	Shakespeare High	32
Down in Number 5	21	Something Ventured.....	22
Dreaming Nicaragua.....	17	Tailor Made in America: The Life of George de Paris	30
Ed Hardy Tattoo the World..	10	The Fairy	23
For Aaron: The Documentary .	12	The General	24
For the Next 7 Generations. .	33	The Pruitt-Igoe Myth.....	20
Gestación	19	Touched By A Lawyer.....	13
Gil's Brother	25	Unfinished Spaces.....	19
God and Vodka	15	Voices from Mariel	36
Grant St. Shaving Company...	15	Weapon of War	35
Hidden Books - The Art of Kumi Korf.....	31	Weep Like a Waterwheel.....	34
In the Image of God	16	Where Soldiers Come From ..	34
Joueuse (Queen to Play)	11	Wish Me Away	13

WELCOME TO THE FIFTH ANNUAL ALEXANDRIA FILM FESTIVAL!

This year's festival is bigger and better than ever! We have expanded our films from 38 to 47 and are screening at four historic sites: the George Washington Masonic Memorial, Old Town Theater, Athenaeum, Alexandria Black History Museum, and one site so new that it doesn't have an official name, but we are calling it the Four Mile Run Community Center during the festival.

Entries came from all over the world - twenty five countries in all. In the final lineup, you will find films from Afghanistan, Belgium, Costa Rica, The Czech Republic, El Salvador, France, Germany, Israel, Mexico, Spain, The Netherlands, United Kingdom and the United States. Of the 47 films screening, 24 are premieres! We are also proud to feature filmmakers from Alexandria, Arlington and Washington, DC, as well as a few student filmmakers. Many of the filmmakers and film subjects will be in attendance at the screening and will take questions from the audience. Be sure to check out Jury Prize winner "Des Indiens Comme Nous."

The Alexandria Commission for the Arts created The Alexandria Film Festival five years ago. Its purpose is:

1. To reach out to local, national, and international filmmakers to highlight Alexandria as a dynamic venue for showing, making and experiencing cinematic art.
2. To bring a new, cutting-edge cinema to Alexandria's influential and diverse audience.
3. To foster public awareness of cinema as a cultural and educational asset.

The Film Festival is sponsored by the Alexandria Commission for the Arts and the Office of the Arts, a division of the Department of Recreation, Parks and Cultural Activities, as well as individuals and Alexandria businesses. This year, we offer special thanks to Jen Walker Realtor, The George Washington Masonic Memorial, The Grille at Morrison House, the Northern Virginia Fine Arts Association (the Athenaeum), Alexandria Times, Hotel Monaco, Alexandria Gazette Packet, Fannon Fine Printing, Alexandria Hyundai, and we welcome a new sponsor this year: Pulte Homes at Potomac Yard.

Thank you for coming and enjoy the films!

PAT MILLER

Chair, Alexandria Film Festival
Chair, Alexandria Commission for the Arts

WE THANK OUR GENEROUS SPONSORS

OFFICIAL SPONSORS

Jen Walker Realtor
The George Washington
Masonic Memorial

Mary Frances Jetton and Peter
Pennington
Elynn Simons
Ross Simons
James B. Spengler

PRODUCING SPONSORS

Alexandria Gazette Packet
Alexandria Times
Athenaeum
The Grille at Morrison House
Hotel Monaco

DIRECTING SPONSORS

Alexandria Hyundai
Fannon Fine Printing
Mount Vernon Village Center
Pulte Homes at Potomac Yard

PROMOTING SPONSORS

Alexandria Washington
Lodge 22
Wilson Grand Communications

VIP SPONSORS

Alisa J. Carrel
David and Cheryl Anne Colton
Helenmarie Corcoran and
Gary Stephans
Pat Miller
Multi Media Services,
Incorporated

SPONSORS

Janet Barnett
The Honorable Mel Bergheim
George & Margie Chadwick
Audrey Davis
Ann & Rick Dorman
The Honorable Frank H.
Fannon IV
Shirley Gustafson
Kathy Harty Gray Dance
Theatre
Angel Lezak
Laura Mandala
Scott R. Mitchell
Sue and Hal Morse
Susan Merritt Nelsen
Patti North
Judy Parkins
The Honorable Arthur E.
Peabody, Jr.
Annmarie Pittman
Ellen Plaza
Rich Rosenthal Brincefield
Manitta Dzubin & Kroeger, LLP
Janet Riksen

Ilona S. Savage
Leon Scioscia
Mary Jo Smet
Marcia Neuhaus Speck and The
Honorable David G. Speck
Beth Temple
Alan R. Wile, Jr.
Paul O. Wilson
Brett & Margaret Wohler

FRIENDS

William E. Clayton
Eclectic Nature Gift Shop &
Garden Center
Donna Fowler
Becky Moore
Marian Van Landingham

ADVERTISERS

AlexandriaNews.org
Creative Coalition
GoldWorks
Merritt & Associates
OutdoorMovies.com

Partially supported by funding
from the Virginia Commission
for the Arts and the National
Endowment for the Arts.

Sponsors as of October 15, 2011

SPECIAL THANKS

Agua Viva Restaurant
Alliance Française
Elisa Anderson Graphic Design
Sayeh Behnam: Art Eruption
Audrey Davis
Radka Mavrova
James McCall
Morrison House
Old Town Theater
Red Rocks Pizza Napoletana
SimpleTix
Andrew Simpson
Sound Resolution

VIP AMBASSADORS

Rachel Alberts
Ellen Bradley
Jim Carmalt
Barbie Fischer
Vivian Greblo
Matthew Heller
Rhonda Horton
Eileen O'Brien
Robin Parker
Ellen Plaza
Jessica Rozek
Karen Shultz
Ross and Elynn Simons
Irwin and Joan Singer
Amanda Solliday
Gary Stephans
Margaret Wohler

George Washington Masonic Memorial

is pleased to sponsor the

2011 Alexandria
Film Festival

Create your own
Customized Event at
This Beautiful Historic
Alexandria Landmark

To reserve your date
Contact Radka at
703-683-2007 ext 111
www.gwmemorial.org



“Close your eyes and tap your heels together three times and think to yourself, ‘There’s no place like home!’”



Jen Walker



The REALTOR® for Del Ray



703.675.1566
jen@jenwalker.com
www.jenwalker.com



VENUES



**GEORGE WASHINGTON
MASONIC MEMORIAL**



OLD TOWN THEATER



ATHENAEUM



**ALEXANDRIA BLACK
HISTORY MUSEUM**



**FOUR MILE RUN
COMMUNITY CENTER**

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE

Located on the very spot once proposed by Thomas Jefferson as the ideal site for the nation's Capitol building, Alexandria's iconic Masonic Memorial is home to Alexandria Lodge 22, the most famous master of which was the first President of the United States. President Calvin Coolidge and former President and Chief Justice William H. Taft attended the dedication of the cornerstone on November 1, 1923 and, on May 12, 1932, President Herbert Hoover dedicated the Memorial. The grand building serves as a memorial "lighthouse" to George Washington, inspired by the ancient Egyptian Lighthouse of Alexandria.

OLD TOWN THEATER 815 1/2 KING STREET

The first permanent theater constructed in Alexandria, the former Richmond Theater was built for "moving pictures, bowling alleys and billiards," as described in its original permit to build dated April 16, 1914. The owners reportedly operated a vaudeville theater on the first floor and a dance hall on the second floor until around 1932. It is believed that W.C. Fields performed on the stage.

ATHENAEUM 201 PRINCE STREET

Located in one of the oldest parts of Alexandria, the land the Athenaeum was built on was originally surveyed by George Washington and owned by Lord Fairfax. Constructed between 1851 and 1852, it served as the Bank of the Old Dominion until the Civil War when it became the Chief Commissary Office of the U.S. Commissary Quartermaster during occupation. It now serves as the home of the Northern Virginia Fine Arts Association.

ALEXANDRIA BLACK HISTORY MUSEUM 902 WYTHE STREET

Its mission is to enrich the lives of Alexandria's residents and visitors, to foster tolerance and understanding among all cultures and to stimulate appreciation of the diversity of the African American experience. The institutional complex is composed of the Museum, the Watson Reading Room, and the Alexandria African American Heritage Park. The Museum, devoted to exhibiting local and regional history, incorporates the Robert H. Robinson Library as one of two exhibition galleries. The library was originally constructed in 1940 following a sit-in at the segregated Alexandria Library.

FOUR MILE RUN COMMUNITY CENTER 4109 MOUNT VERNON AVENUE

As an expansion of Four Mile Run Park, the former Duron Paint Store building and adjacent vacant lots are in the process of being repurposed as a community gathering space with an outdoor performance stage. With the help of Architects Anonymous, the staff of the Department of Recreation, Parks & Cultural Activities, community members, and a grant from the Virginia Commission for the Arts, this venue already hosts the Four Mile Run Farmers & Artisans Market, Casa Chirilagua, and now the Alexandria Film Festival!



Alexandria Film Festival

SCHEDULE

**THURSDAY
NOVEMBER 3**

**OLD TOWN THEATER
815 1/2 KING STREET**



**ED HARDY TATTOO THE WORLD
9:00 pm**

About an artist's journey, his unexpected rise to cult status and his phenomenal influence on pop culture. With one foot in the world of tattooing and the other planted in the fine arts, each informed the other.

(Documentary, 86m, USA) Director: Emiko Omori - In Attendance

*** Advisory: L, S, N**

TICKETS may be purchased at AlexandriaFilm.org or at the door as available. \$10 per Film or Showcase (series of films). \$75 for a Film Festival Pass. Discounts are available online.



**FRIDAY
NOVEMBER 4**

**GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE**



**JOUEUSE
(QUEEN TO PLAY)
7:00 pm - Auditorium**

Sandrine Bonnaire and Kevin Kline shine in this sophisticated drama set in idyllic Corsica. Middle-aged chambermaid

Hélène's newfound obsession with the game of chess leads her to seek the tutelage of a reclusive American expat, transforming both of their lives in the process.

(Drama, 97m, France) Director: Caroline Bottaro

● French with English Subtitles

* Advisory: S

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE



FOR AARON: THE DOCUMENTARY **7:00 pm - North Lodge**

A heart and soul film about coping with the death of a best friend by honoring life, not loss. Follow two lifelong friends as they embark on

the greatest journey of their young lives as they cycle across America discovering just how far friendship, faith and family will carry them.

(Documentary, 111m, USA) Director/Writer: Justin Jarrett - In Attendance with cast member Geoff Piraino

*** Advisory: L (mild)**



PROTEKTOR **D.C. Premiere** **9:00 pm - Auditorium**

A young married couple finds themselves placed on opposite sides after the Nazi occupation learns that

the wife, a film actress, is of Jewish descent. Her husband, a conflicted Czechoslovak Radio journalist, believes he can protect her by becoming the voice of Nazi propaganda in the occupied country.

(Drama, 98m, Czech Republic) Director: Marek Najbrt
Czech and German with English Subtitles

*** Advisory: S**



WISH ME AWAY

9:15 pm - North Lodge

An intimate look at Chely Wright, the first gay country music star to come out. After a lifetime of hiding, she shatters cultural and religious stereotypes, exposes her truth to her family and fans, and reveals how “don’t ask don’t tell” has found its way into the country music world.

(Documentary, 95m, USA) Directors: Bobbie Birleffi and Beverly Kopf

ATHENAEUM

201 PRINCE STREET



TOUCHED BY A LAWYER

7:00 pm

Phil has a phenomenal ability, but one that -- practically speaking -- seems all but useless. That is, until an accidental encounter convinces him that he may have a chance to be a real superhero.

(Comedy, 5m, USA) Director: William R. Coughlan - In Attendance

*** Advisory: L**

ATHENAEUM

201 PRINCE STREET



AIR

World Premiere

7:25pm

A fast-paced action adventure about falling in love at the end of the world. When all the air on the planet instantly becomes un-breathable, two people find each other as they struggle to survive.

(Drama, 14m, UK) Director: Keir Burrows

* Advisory: L, V



A LOVE STORY...IN MILK

7:40 pm

The path of true love is never smooth... especially if you're a bottle of milk. Follow these star-crossed lovers from factory to

fridge and beyond.

(Romance, 2m, UK) Director/Writer: Danann Breathnach. Producer: Thembisa Cochrane - In Attendance



SECRET CLUB

8:15 pm

The film tells the story of Kyle who is bored with high school and its equally boring clubs until, listening to the morning

announcements, he hears about the mysterious Secret Club. By 16-year old Ben Kadie, the festival's youngest featured filmmaker.

(Comedy, 3m, USA) Director/Writer: Ben Kadie

ATHENAEUM

201 PRINCE STREET



ATROZ (AWFUL)

D.C. Premiere

8:20pm

Atroz is a curmudgeonly teddy bear who tells us the lengths that he will go to flee from his owner, Luna, a girl that harasses him every moment with her devotion.

(Comedy, 9m, Spain) Director: Francisco Alvarez

● **Spanish with English Subtitles**



GRANT ST. SHAVING COMPANY

8:30 pm

An Indian widower visits his workaholic daughter in New York. When he breaks his favorite razor, a first anniversary present from his late wife, he sets off on his own to find the shop they visited long ago.

(Drama, 14m, USA) Director/Writer: Payal Sethi

* **Advisory: L**



GOD AND VODKA

8:45 pm

A lyrical drama about a writer's final attempt to capture the words and moments, both touching and comedic, of a relationship that ended all too soon.

(Romance, 28m, USA) Director/Writer/Actor: Daniel Stine. Producers Helen and Mike Stine - In Attendance

* **Advisory: L, S**

FOUR MILE RUN COMMUNITY CENTER
4109 MOUNT VERNON AVENUE

FREE!
NO TICKETS
REQUIRED



IN THE IMAGE OF GOD

7:00 pm

After several years of getting to know her neighbors of Chirilagua and building trusting relationships, Dawnielle Miller now runs after-school

mentoring and Bible study programs for children in the community. She describes her spiritual calling to social justice and the sacrifices it requires.

(Documentary, 7m, USA) Director: Gillian Ray - In Attendance with Dawnielle Miller



CINEMA LIBERTAD

7:15 pm

Two young friends give life back to the old and abandoned Cinema Libertad. With the use of a ray of light, they tell stories to the

people living inside the old movie theater.

(Drama, 25m, El Salvador) Director/Writer: Arturo Menendez

- **Spanish with English Subtitles**

FOUR MILE RUN COMMUNITY CENTER
4109 MOUNT VERNON AVENUE

FREE!
NO TICKETS
REQUIRED



AUSENTES
(THE ABSENT ONES)

7:45 pm

An intimate look at the emotional relationships between mothers and children separated by

immigration, and the physical and legal barriers that prevent them from reuniting.

(Documentary, 36m, USA) Director: Tomas Guevara - In Attendance with Producer James Scruggs

● Spanish with English Subtitles

* Advisory: L (mild)



DREAMING NICARAGUA

U.S. Premiere

8:30 pm

A moving portrayal of five children submerged in poverty in Nicaragua. Filmed with gut-wrenching honesty,

humor and joy, this film witnesses the courage and dignity of the human spirit while facing a dark side of our modern world.

(Documentary, 60m, Nicaragua, Spain, USA) Director/Writer: Marcelo Bukin.

● Spanish with English Subtitles

FOUR MILE RUN COMMUNITY CENTER
4109 MOUNT VERNON AVENUE

FREE!
NO TICKETS
REQUIRED



ATROZ
(AWFUL)
D.C. Premiere
9:30 pm

Atroz is a curmudgeonly teddy bear who tells us the lengths that he will go to flee from his owner, Luna, a girl that harasses him every moment with her devotion.

(Comedy, 9m, Spain) Director: Francisco Alvarez.

- **Spanish with English Subtitles**

-
- **Subtitles**

*** Ratings Code:**

L: Language

S: Sexual Content

N: Nudity

V: Violence

Programs with these ratings may not be suitable for young audiences. These films have not been rated by the Motion Picture Association of America. The films are presented in the spirit of offering a diverse program, however, the City of Alexandria does not endorse the content. For more information on the films, please visit our web site: AlexandriaFilm.org.

PLEASE NOTE: PROGRAM SUBJECT TO CHANGE

**SATURDAY
NOVEMBER 5**

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE



UNFINISHED SPACES

D.C. Premiere

1:00 pm - Auditorium

An enlightening story about the atmosphere of revolutionary Cuba and how Fidel Castro strove to create an entirely new language of Cuban architecture. This is the story of the rise and fall of the National Arts Schools and the recent efforts to restore these abandoned, but still extraordinary, spaces.

(Documentary, 93m, USA) Director: Alysa Nahmias and Benjamin Murray

- **English and Spanish with English Subtitles**



GESTACIÓN

1:00 pm - North Lodge

Entangled in an emotional whirlwind of first love, two teenagers face the consequences of their carelessness and the hypocrisy of the adults in their lives. When Jessie learns she is pregnant, she and Teo discover the punishment of the Latin-American double standard. Inspired by a true story.

(Drama, 91m, Costa Rica) Director: Esteban Ramírez

- **Spanish with English Subtitles**

*** Advisory: L, S, N**

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE



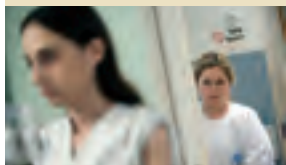
THE PRUITT-IGOE MYTH

3:00 pm - Auditorium

The transformation of the American city in the decades following World War II, through the lens of the infamous Pruitt-Igoe public housing development and the words of the St. Louis residents who called it home. Some blamed the architecture, some blamed the government and others blamed the residents.

(Documentary, 83m, USA) Director: Chad Freidrichs

SHOWCASE A



LATZUF (FLOATING)

World Premiere

3:00 pm - North Lodge

Reut's parents don't know how to make her lose weight, so they send her for therapy at a children's ward for eating disorders. In the hospital, Reut meets Lilach who is the complete opposite of her, a skinny and pale anorexic.

(Drama, 30m, Israel) Director/Writer: Inbal Gibrolter

● **Hebrew with English Subtitles**

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE



LEAP BEFORE YOU LOOK

D.C. Premiere

3:30 pm - North Lodge

Faced with his wife's desire to become a mother, a filmmaker goes on a quest to identify the sources of his own hesitation and find out how people decide to have kids. What emerges is an intimate story, peppered with humor and poignancy.

(Documentary, 21m, Mexico/USA) Director: Stephane Goldsand - In Attendance

● English and French with English Subtitles

* Advisory: L



DOWN IN NUMBER 5

4:10 pm - North Lodge

A terminally ill coal miner struggles to find refuge for his 40-year old son with Down Syndrome. Based on a true story.

(Drama, 17m, USA) Director/Writer: Kim Spurlock - In Attendance

* Advisory: Content not appropriate for young audiences

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE



SOMETHING VENTURED

D.C. Premiere

5:00 pm - Auditorium

Behind some of the world's most revolutionary companies such as Apple, Intel, Cisco, Atari,

Genentech, Tandem and others, are a handful of men who, through timing, foresight, a keen ability to size up other people, and a lot of luck, saw opportunity where others did not; these are the original venture capitalists.

(Documentary, 84m, USA) Director: Daniel Geller and Dayna Goldfine

*** Advisory: L**

Special Guests: Mark Heesen, Jonathan Ortsman, Don Rainey and Andy Louis-Charles. Moderated by Charly Travers.



CANCERPANTS

5:00 pm - North Lodge

The intimate story of spirited 36-year-old Ro Poulson's battle to survive after she is diagnosed with stage III breast cancer. With

her partner Julie, they engage their circle of friends, family and local community to find meaning and enrichment in their journey.

(Documentary, 80m, USA) Director: Nevie Owens - In Attendance with Producer Annie Stennes and Ro Poulson

*** Advisory: L, S, N**

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE



SEPARATION ANXIETY

6:45 pm - North Lodge

Two childhood friends, Quinn and Jess come to terms with their once-innocent relationships as they grieve over the loss of their

best friend Bailey and the mystery surrounding his death.

The friends question: was it an accident, or did Bailey commit suicide following a string of rejections?

(Drama, 94m, USA) Director: Cole Simon - In Attendance with Writer Jeremy Sony

*** Advisory: L, S**



THE FAIRY

D.C. Premiere

7:00 pm - Auditorium

The latest lark from the semi-absurdist comedians who brought you the 2009 Alexandria Film Festival hit "Rumba."

A hotel night clerk in the French city of Le Havre meets a shoeless woman who claims to be a fairy.

The fairy grants him three wishes. The clerk asks for a scooter and an endless supply of gas, but what he really wants is the love of the fairy herself.

(Comedy, 93m, Belgium) Director: Dominique Abel, Fiona Gordon and Bruno Romy

● French with English Subtitles

*** Advisory: S, N**

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE



THE GENERAL

8:45 pm - Auditorium

A silent film classic with live organ accompaniment. Johnny loves Annabelle Lee and his train "The General." When Civil War breaks out,

he is turned down for service but Annabelle thinks it's because he's a coward. When Union spies capture The General with Annabelle on board, Johnny must rescue both his loves.

(Comedy, 107m, USA) Directors: Buster Keaton and Clyde Bruckman

Special Guest: Organist Andrew Simpson

*** Advisory: V**

SHOWCASE B



RAPT

D.C. Premiere

8:45 pm - North Lodge

A rich industrialist is brutally kidnapped. As he physically and mentally degenerates in captivity,

his double life threatens to emerge while the kidnapers, police and the board of his company negotiate the ransom of 50 million euro.

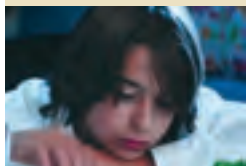
(Thriller, 125m, France) Director: Lucas Belvaux

• French with English Subtitles

*** Advisory: L, V**

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE

SHOWCASE B



GIL'S BROTHER

World Premiere

10:45 pm - North Lodge

A young man dreams of escaping the dead-end suburbs where he grew up, but on the night of his cousin's

wedding, he discovers that he must first stand up to his abusive father to save his younger brother.

(Drama, 13m, USA) Director/Writer: Corey Bodoh-Creed - In Attendance

*** Advisory: L, V**



PROFILE

D.C. Premiere

11:00 pm - North Lodge

Caro has just gone shopping when she is approached by Thomas. He seems to know her,

but she can't remember him. When he convinces her to have a coffee with him, Caro has no idea of the surprises this encounter will bring.

(Drama, 7m, Germany) Director/Writer: Timo Pierre Rositzki

• German with English Subtitles

*** Advisory: S**

ALEXANDRIA BLACK HISTORY MUSEUM 902 WYTHE STREET



ONE PUNCH AT A TIME

World Premiere

4:00 pm

Asia Stevenson had a difficult childhood. But the 18-year old found love, friendship, and family

at the Headbangers Boxing Club in Washington D.C. Follow Asia on her quest to qualify for the first women's U.S. Olympic boxing team in the 2012 games in London.

(Documentary, 8m, USA) Director: Lawrence Dortch - In Attendance with Asia Stevenson

*** Advisory: L**



CLOSE TIES: TYING ON A NEW TRADITION

4:25 pm

An intimate look at a rite-of-passage ceremony that connects teenage boys with male role

models. The ceremony at this New Orleans barbershop was created as a way to strengthen communities struggling with crime, poverty and alarming high school drop-out rates.

(Documentary, 30m, USA) Director: Gemal Woods - In Attendance

ALEXANDRIA BLACK HISTORY MUSEUM
902 WYTHE STREET



CHECKERS AT 9th & S
5:10 pm

Saturday afternoons, The Capitol Pool Checkers Club members gather for camaraderie, trash talking, and competitive checkers

playing. Meet "The Shark," "Chicago," "The Stealer," "Boy Wonder," "The Weasel," "Johnnie Cool," "The Hawk" and "The Master of Disaster," among others.

(Documentary, 10m, USA) Director: Kaveh Rezaei - In Attendance with Producer Peggy Fleming and the men from The Capital Pool Checkers Club

5:40 pm

The audience is invited to bring their best game and face off with members of The Capital Pool Checkers Club.

Schedule At A Glance

	THURSDAY NOVEMBER 3	FRIDAY, NOVEMBER 4			
	Old Town Theater	Masonic Memorial Auditorium	Masonic Memorial N. Lodge	Athenaeum	4 Mile Run Community Center
1:00 pm	 <h2>Alexandria Film Festival</h2> <p>NOVEMBER 3-6, 2011</p> <p>www.AlexandriaFilm.org</p>				
1:30 pm					
2:00 pm					
2:30 pm					
3:00 pm					
3:30 pm					
4:00 pm					
4:30 pm					
5:00 pm					
5:30 pm					
6:00 pm					
6:30 pm					
7:00 pm		7:00 pm Joueuse (Queen to Play)	7:00 pm For Aaron: The Docu- mentary	7:00 pm Touched by a Lawyer	7:00 pm In the Image of God
7:30 pm	7:30 pm Happy Hour: Agua Viva (film ticket required)			7:25 pm Air	7:15 pm Cinema Libertad
8:00 pm				7:40 pm A Love Story...In Milk	7:45 pm Ausentes
8:30 pm				8:15 pm Secret Club	8:30 pm Dreaming Nicaragua
9:00 pm	9:00 pm Ed Hardy Tattoo the World	9:00 pm Protektor	9:15 pm Wish Me Away	8:20 pm Atroz	9:30 pm Atroz
9:30 pm				8:30 pm Grant St. Shaving Co.	(Free)
10:00 pm				8:45 pm God and Vodka	
10:30 pm	10:45 pm After Party: Red Rocks				
11:00 pm					
11:30 pm					

Schedule Subject to Change. Please visit www.alexandriafilm.org for

SATURDAY, NOVEMBER 5				SUNDAY, NOVEMBER 6		
Masonic Memorial Auditorium	Masonic Memorial N. Lodge	Black History Museum	Athenaeum	Masonic Memorial Auditorium	Masonic Memorial N. Lodge	
1:00 pm Unfinished Spaces	1:00 pm Gestión			1:00 pm OK Buckaroos	1:00 pm For the Next 7 Generations	1:00 pm
						1:30 pm
3:00 pm The Pruitt-Igoe Myth	3:00 pm Latzuf 3:30 pm Leap Before You Look 4:10 pm Down in Number 5	4:00 pm One Punch at a Time 4:25 pm Close Ties 5:10 pm Checkers at 9th & S [Checkers Games]		2:30 pm Where Soldiers Come From	2:45 pm Weep Like a Waterwheel 3:00 pm Weapon of War 4:00 pm Women & Peace Panel	2:00 pm
						2:30 pm
				3:00 pm		
5:00 pm Something Ventured	5:00 pm Cancerpants 6:45 pm Separation Anxiety		6:00 pm Miss South Pacific 6:45 pm Tailor Made 7:15 pm Hidden Books 8:15 pm December 15th 8:35 pm Come Wander With Me 8:45 pm Shakespeare High	4:30 pm Voices From Mariel		3:30 pm
						4:00 pm
7:00 pm The Fairy				6:15 pm Indians Like Us 7:15 pm Festival Awards & Closing Reception		4:30 pm
						5:00 pm
8:45 pm The General - with live organ accompaniment	8:45 pm Rapt 10:45 pm Gil's Brother 11:00 pm Profile					5:30 pm
						6:00 pm
						6:30 pm
						7:00 pm
						7:30 pm
						8:00 pm
						8:30 pm
						9:00 pm
						9:30 pm
						10:00 pm
						10:30 pm
						11:00 pm
						11:30 pm

up to date information.

ATHENAEUM

201 PRINCE STREET

SHOWCASE A



MISS SOUTH PACIFIC: BEAUTY AND THE SEA

East Coast Premiere

6:00 pm

Contestants compete in a week-long pageant for the crown of

Miss South Pacific. Addressing the theme of climate change and its impact on their countries, the queens implore judges and viewers to reduce global carbon emission lest their island homes be lost to rising seas.

(Documentary, 39m, USA) Director/Co-Writer: Mary Lambert.



TAILOR MADE IN AMERICA: THE LIFE OF GEORGE DE PARIS

World Premiere

6:45 pm

The story of a French immigrant who worked his way up from

homelessness in Washington, D.C. to become an accomplished tailor. George de Paris' custom suits have adorned every U.S. President since Lyndon Baines Johnson.

(Documentary, 8m, USA) Director: Antonio Azios - In Attendance

ATHENAEUM
201 PRINCE STREET

SHOWCASE A



HIDDEN BOOKS - THE ART OF KUMI KORF

Virginia Premiere

7:15 pm

The beautiful work of book artist, printmaker and painter Kumi Korf

is illuminated in this captivating documentary. Born in Japan and now living in Ithaca, NY, Kumi's work can be found in the Library of Congress, New York Public Library, and Tate Library, among others. Winner of the 2011 CINE Golden Eagle Award for Independent Documentary Short.

(Documentary, 28m, USA) Director: Sam Hampton - In Attendance

SHOWCASE B



DECEMBER 15

World Premiere

8:15 pm

The holiday season in New York City is captured by two young photographers who have a chance encounter.

(Romance, 4m, USA) Director/Writer: Ryan Russell Smith - In Attendance with Producer Kyle Drexler

ATHENAEUM

201 PRINCE STREET

SHOWCASE B



COME WANDER WITH ME

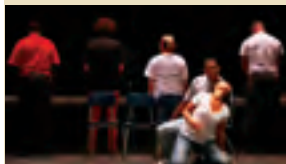
World Premiere

8:20 pm

During a phone conversation, a young photographer tells his friend the strange events that

happened to him the day before. While taking pictures, he notices a striking woman pushing a completely bandaged man in a wheelchair. The woman whispers something in the man's ear...then disappears.

(Drama, 6m, USA) Director/Writer: Hugo Coulais - In Attendance with Producer Seth Embry



SHAKESPEARE HIGH

D.C. Premiere

8:30 pm

Follow a diverse group of SoCal students as they prepare for and compete in the 90th Drama

Teachers Association of Southern California Shakespeare Festival. This film documents the power of the arts in young people's lives. Featuring Kevin Spacey, Mare Winningham, Val Kilmer and Richard Dreyfuss.

(Documentary, 88m, USA) Director: Alex Rotaru. Producer: Ronnie Planalp and Brad Koepenick - In Attendance



**SUNDAY
NOVEMBER 6**

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE



OK BUCKAROOS

East Coast Premiere

1:00 pm - Auditorium

In the '60s, he was a street singer. In the '70s he led a musical movement. In the '80s he walked

away from the recording industry. This is the life, music and good times of famous Austinite Jerry Jeff Walker.

(Documentary, 80m, USA) Director: Patrick Tourville - In Attendance

*** Advisory: L**



FOR THE NEXT 7 GENERATIONS

1:00 pm - North Lodge

Thirteen Indigenous Grandmothers from all four corners, moved by their concern for our planet, came together at

a historic gathering, where they decided to form an alliance to fight the destruction of Mother Earth and indigenous ways of life. Narrated by Ashley Judd.

(Documentary, 85m, USA) Director: Carole Hart - In Attendance

GEORGE WASHINGTON MASONIC MEMORIAL

101 CALLAHAN DRIVE



WHERE SOLDIERS COME FROM

2:30 pm - Auditorium

Enticed by a \$20,000 signing bonus and college tuition support, best friends Dominic and Cole join the National Guard. The young

men from Michigan's Upper Peninsula are sent to Afghanistan and serve their duty but they have all become increasingly disillusioned about their mission.

(Documentary, 91m, USA) Director: Heather Courtney - In Attendance

*** Advisory: L, V**

SHOWCASE A



WEEP LIKE A WATERWHEEL

World Premiere

2:45 pm - North Lodge

The Afghanistan Women Council was founded in 1986 by the charismatic and dedicated Fatana

Gailani to provide poor women education in health, literacy, and job skills. Today the organization has centers throughout Afghanistan and graduates over 400 literate, skilled women every year.

(Documentary, 14m, Afghanistan) Director: Alex Footman - In Attendance with Suraya Sadeed

GEORGE WASHINGTON MASONIC MEMORIAL
101 CALLAHAN DRIVE

SHOWCASE A



WEAPON OF WAR

3:00 pm - North Lodge

When war breaks out, men with guns often rape. During the decades of conflict in the Democratic Republic of Congo

hundreds of thousands of women and girls were brutally raped. Captain Basima is working as a priest in Congo's army and urges perpetrators of rape to change; just like he did.

(Documentary, 58m, The Netherlands) Directors & Producers: Ilse and Femke Van Velzen

● French with English Subtitles

* Advisory: L, S, V

WOMEN AND PEACE PANEL DISCUSSION

4:00 pm - North Lodge

Special Guests: Abby Disney, Kathleen Kuehnast, and Suraya Sadeed. Moderated by Barbie Fischer.

GEORGE WASHINGTON MASONIC MEMORIAL 101 CALLAHAN DRIVE



VOICES FROM MARIEL

East Coast Premiere

4:30 pm - Auditorium

Discontent with political and economic oppression, 125,000 Cubans fled their homes through

the port of Mariel and sailed to the U.S. in 1980. Thirty years later, one Marielito risks returning home to a country that rejected him to reconnect with those he left behind.

(Documentary, 79m, USA) Director/Editor: James Carleton - In Attendance with Co-Producer Rob Tritton, Co-Producer Jesse Larson, and Narrator Dr. Jose Garcia

● English and Spanish with English Subtitles

* Advisory: L (mild)



DES INDIENS COMME NOUS (INDIANS LIKE US)

*** Winner of the Alexandria Film Festival Jury Prize ***

East Coast Premiere

6:15 pm - Auditorium

A group of French people share an obsession for everything Native American. But their big dream is to travel to the United States and meet some real Native Americans. When they finally arrange for a drive across the West in an R.V., they discover the reality is quite different from their idealized vision.

(Documentary, 55m, France) Director: Sylvie Jacquemin

● English and French with English Subtitles

AWARDS CEREMONY / CLOSING RECEPTION

7:15 pm - Auditorium / 7:30 pm - Grand Masonic Hall

Free, no ticket required

SATELLITE SCREENINGS

The Alexandria Film Festival is pleased to bring you satellite screenings during the festival. Free, no tickets required.

SATURDAY, NOVEMBER 5

TORPEDO FACTORY ART CENTER - TARGET GALLERY
105 N. UNION STREET

ANIMATION SHOWCASE

2:00 pm - repeating on the half hour until 5:00 pm



PENNIPOTENS

Based on the Flemish fairytale White Caroline and Black Caroline, first recorded by Edmund Dulac in 1916. Out of spite, a mother repeatedly tries to kill her

beautiful daughter, although her attempts are always secretly foiled by her beloved ugly daughter.

(Animation, 18m, USA) Animated by: Heather Freeman



BOT

After bringing to life his 19-foot tall robot invention (Bot), evil scientist Dr. Leonardo Van Uitvinding prepares to take over the world. He soon struggles with

his very own creation when he realizes that his robot wasn't born evil.

(Animation, 4m, USA) Animated by: Mustafa Lazkani

TORPEDO FACTORY ART CENTER - TARGET GALLERY



MR. ATSE IN PURSUIT OF AN ASCENDING CAREER

Mr. Atse is bored with his mundane life and decides to look for a position with advancement opportunities. He responds to a

vacancy promising upward mobility.

(Animation, 6m, The Netherlands) Animated by Mira Chendler

SUNDAY, NOVEMBER 6

YOUR DOG'S BEST FRIEND

2000-A JEFFERSON DAVIS HIGHWAY



LUCKY DOG

4:00 pm

Founded in 2009, Lucky Dog Animal Rescue is a Washington, DC based nonprofit working to find homes for shelter dogs. Many

of the dogs are rescued from high kill shelters in rural North and South Carolina, Virginia and Maryland. Lucky Dog tells the story of the all-volunteer organization that has saved more than two thousands dogs.

(Documentary, 18m, USA) Director: Ryan Praetzel - In Attendance



THE GRILLE
restaurant / piano bar
AT MORRISON HOUSE

A close-up photograph of a crab cake topped with a poached egg, garnished with green herbs. It is served on a white plate with a side of green beans and a tomato wedge.

Chef's pre theater menu
- 3 Courses \$33 -

The Pre-Theatre menu is available 7 days a week; please order between 5:30pm and 6:30pm. The Grille hosts live music from Tuesday through Saturday starting at 8pm.

116 South Alfred Street Alexandria, Virginia 22314

☎ 703-838.8000 📠 703.684.6283

www.morrisonhouse.com

PARTIES!

SPONSOR RECEPTION | NOVEMBER 2

Sponsors at the \$100 level or higher and featured filmmakers are invited to a special reception at the Morrison House - which always ends with singing in the piano bar. We thank Chef Marron and William Smith at The Grille at Morrison House for their generosity in hosting this event. If you want to join in the fun, please send or deliver your check, made payable to the City of Alexandria, to: Alexandria Film Festival, Attention: Alisa Carrel, 1108 Jefferson St., Alexandria, VA 22314.

OPENING NIGHT KICKOFF PARTY | NOVEMBER 3

Join us at Agua Viva Restaurant (808 King St.), across the street from the Old Town Theater, as we kick-off the festival with Emiko Omori, director of the opening night film. Live tattoo exhibit, tasty appetizers, cash bar. Must have a Film Festival Pass or ticket to *Ed Hardy Tattoo the World* to attend.

OPENING NIGHT AFTER PARTY | NOVEMBER 3

Not ready to go home yet? The After Party is just one block away at Red Rocks Pizza Napoletana, (904 King St.). Join us around 10:45 pm. Pizza that rocks, cash bar. Open to all.

AWARDS CEREMONY | NOVEMBER 6

The culmination of the Alexandria Film Festival is the Awards Ceremony where we honor the outstanding filmmakers with the Best of Fest, Jury Prize and the Audience Award. The winners will receive a cash prize and a beautiful award designed by Alexandria artist Patti North. George Washington Masonic Memorial Auditorium, 7:15 pm. Open to all.

CLOSING RECEPTION | NOVEMBER 6

Join us in toasting the filmmakers, thanking our supporters and closing our Film Festival at a reception in the Masonic Memorial's Grand Masonic Hall, immediately following the awards ceremony. Open to all.

DIRECTOR BIOS

Dominique Abel, Fiona Gordon and Bruno Romy, Directors: THE FAIRY

Husband-and-wife team Dominique and Fiona studied movement and theatre in Paris with Jacques LeCoq and toured worldwide with their visual comedy shows. In the nineties, they began making shorts and in 2005 released their first feature, *L'Iceberg*. Bruno was born in 1958 and lives in Caen, France (Alexandria's Sister City). Before making films he was a math teacher, a supermarket manager, a clown, and a theatre technician. Another of the trio's films, *Rumba*, screened at our 2009 Festival.

Francisco Álvarez, Director: ATROZ (AWFUL)

Born in Madrid in 1982, Francisco writes, directs and produces shorts and feature-length films, as well as music videos and animations. Film festivals around the world have screened his award-winning films. Francisco lives in Burgos, Spain where he is the chairman of the film association Dafne Cinema.

Antonio Azios, Director: TAILOR MADE IN AMERICA: THE LIFE OF GEORGE DE PARIS

Tony is a journalist and MFA candidate at American University, where he studies documentary film production. He has reported or filmed in Ecuador, South Korea, the Federated States of Micronesia, and the United States.

Lucas Belvaux, Director: RAPT

Lucas is a Belgian actor and film director. His directing credits include the award-winning *Trilogie* consisting of three films with interlocking stories and characters, each of which filmed in a different genre. He also appeared as an actor in the film *Merry Christmas* (2005).

Corey Bodoh-Creed, Director: GIL'S BROTHER

Winner of the prestigious Thomas Bush award, Corey has written, directed, produced, and photographed music videos, commercials, and several shorts that have screened around the world. Born in Washington, D.C., he earned his Bachelor's degree from the University of Maryland and Master's from the University of Southern California's film program.

Caroline Bottaro, Writer/Director: JOUEUSE (QUEEN TO PLAY)

Born in 1969 to a German mother and Italian father, Caroline makes her home in Paris. Before "*Queen to Play*," she directed two short films, "*Longue Distance*" and "*La Mère*," and co-wrote many scripts, in particular for Jean-Pierre Améris.

Danann Breathnach, Director: A LOVE STORY...IN MILK

Danann is an award winning director/producer. His short film Dark. Bright.Red. is also a multi award winner and is distributed by Shorts International worldwide. He was a presenter of the Irish science show, Scope, for three years and is currently working with the Travel Channel, RTE and BBC 3.

Marcelo Bukin, Director: DREAMING NICARAGUA

An IDA Award-winning director, Marcelo has created films that have screened at more than 100 film festivals, broadcast internationally and received numerous prizes. He studied Film Direction in Spain and Technical Architecture in Argentine. His latest film, Dreaming Nicaragua, received the Grand Prize D'Or at FIPA in France.

Keir Burrows, Director: AIR

A director and writer, Keir recently won a best director award at the Colorado Film Festival. He was born and grew up in South Africa. He has since lived in France, India, Australia and New Zealand, finally settling in England with his wife and producing partner, Dieudonné. He is currently looking for backers for his first feature film.

James Carleton, Director & Rob Tritton, Producer: VOICES FROM MARIEL

As a managing partner of NFocus Visual Communications, Jim has produced, directed, and edited feature length and short narratives, documentaries, broadcast, commercial work, stories of humanitarian efforts, and live-event productions. Rob has been a producer at NFocus for seventeen years, also serving as its chief operating officer. Together, they have produced and edited two award-winning shorts Blackwater Elegy, Wait, and feature film Endure, released in 2010.

William R. Coughlan, Director: TOUCHED BY A LAWYER

William is an award-winning screenwriter and director, and is one of the founders (and primary financier) of Tohubohu Productions. He is also a director with The Advisory Board Company in Washington, D.C.

Hugo Coulais, Director: COME WANDER WITH ME

Hugo is a musician and aspiring filmmaker currently based in New York. Raised in Paris and Corsica, he moved to Manhattan in 2010 to study cinema. As a musician, he has released an album Triste Fin and composed and recorded the duet A Lean and Hungry Look with Marianne Faithful for the film Truands, by Frédéric Schoendorffer.

Heather Courtney, Director: WHERE SOLDIERS COME FROM

Heather has directed and produced several documentary films. Prior to receiving her MFA in Film Production, she spent eight years writing and photographing for the United Nations. Heather is from Michigan and proud to be a Yooper.

Lawrence Dortch, Director: ONE PUNCH AT A TIME

Lawrence graduated in 2011 from American University's School of Communication and currently works with the Smithsonian Channel as a Web Producer. He is a one-man production crew. His film, One Punch at a Time, was nominated for the Audience Favorite Award for the 2011 Visions Awards.

Alex Footman, Director: WEEP LIKE A WATERWHEEL

Alex's life as a filmmaker began as a junior at Wesleyan University when he edited Crude Independence, an award-winning look at the domestic oil industry. A year after graduating he traveled to Afghanistan to document a brave group of women risking their lives for education.

Chad Freidrichs, Director: THE PRUITT-IGOE MYTH

Chad has been working as an independent filmmaker for over a decade. His documentaries have played at film festivals around the world, including South By Southwest, Silverdocs, and Full Frame. Chad teaches film and video courses at Stephens College in Columbia, Missouri.

Daniel Geller and Dayna Goldfine, Directors: SOMETHING VENTURED

Emmy Award-winning filmmakers Dan and Dayna have jointly created critically acclaimed multi-character documentaries for over 20 years. Their films have screened theatrically, been broadcast in the US and abroad, and have been recognized at major festivals, including Sundance, Toronto and Berlin. This is their seventh collaboration.

Inbal Gibrolter, Director: LATZUF (FLOATING)

Inbal was born in 1980 in Eilat, Israel. She began her studies at Sapir College in 2005. Her graduation project, Latzuf, was inspired by her personal experiences with weight issues. Inbal lives in Tel-Aviv where she works at a local television production company.

Stephane Goldsand, Director: LEAP BEFORE YOU LOOK

Stephane was raised in a dual French-Mexican environment in Mexico City and has been a New Yorker for over a decade. He graduated from The New School's Documentary Media Studies program and holds a BA in International Relations from the Instituto Tecnológico Autónomo de México (ITAM) and an MBA degree from Columbia University.

Tomas H. Guevara, Director: AUSENTES (THE ABSENT ONES)

Tomas holds a B.A. in journalism from Universidad de El Salvador and an M.A. in Communication and Art from Universidad Complutense de Madrid. He is currently the Washington, DC correspondent for El Diario de Hoy, El Salvador's most influential newspaper. In 2004, he started the independent production company Angulos films.

Sam Hampton, Director: HIDDEN BOOKS - THE ART OF KUMI KORF

Sam is a documentary filmmaker and non-profit management consultant. As Director of Operations for Docs In Progress®, he is dedicated to empowering independent documentary filmmakers and educating the public about documentary as an art form. Sam has a Master's in Clinical Psychology and Doctorate in Urban Education from Cleveland State University.

Carole Hart, Director: FOR THE NEXT 7 GENERATIONS

An award-winning television and film producer/writer, Carole began her career in television working with her husband, Bruce Hart, as one of the original writers of Sesame Street, for which she won her first Emmy. She also produced, with Marlo Thomas, Free to Be...You and Me, the now classic children's album, best-selling book and Peabody Award-winning television special.

Sylvie Jacquemin, Director: DES INDIENS COMME NOUS

Born in France, Sylvie left her pharmaceutical career to study cinematography and editing in the U.S. She directed commercials and music videos. In 1992, she filmed Playing Through the Changes, a documentary on trumpeter Wynton Marsalis. Now based in France, she alternates between commercials, short TV programs and documentaries.

Justin Jarrett, Director: FOR AARON: THE DOCUMENTARY

A Pennsylvania native, the 24-year-old award-winning filmmaker with a knack for creative storytelling is making his feature length film directorial debut. Justin studied film at Penn State University and worked for NBA Entertainment before starting his own production company, JTWO FILMS. His goal is to explore media that inspires change in the social landscape of the world while remaining equally entertaining.

Ben Kadie, Director/Writer: SECRET CLUB

This 16-year-old has been making films since he was in the third grade and has already garnered several awards, including a National Gold Medal from the Scholastic Art & Writing Awards. Ben's films have screened in Brazil, India, Canada, Guam, Iceland and Australia and at more than 20 film festivals in the U.S.

Buster Keaton, Director: THE GENERAL

Joseph Frank "Buster" Keaton (1895 - 1966) was an American comic actor, filmmaker, producer and writer. He was best known for his silent films, in which his trademark was physical comedy with a consistently stoic, deadpan expression. Keaton is recognized as the seventh-greatest director of all time by Entertainment Weekly and in 1999 was ranked as the 21st greatest male star of all time by the American Film Institute.

Beverly Kopf and Bobbie Birleffi, Directors: WISH ME AWAY

An Emmy-award-winning writer of ABC's *The View*, Beverly has written for Lifetime Television, Bravo, NBC and others. Emmy-award-winning Bobbie has produced, directed and written biographies and television specials for A&E, VH1, and NBC, among others. She is a member of the Directors Guild of America and has taught at USC's School of Cinema and Television. Together, they formed TVgals which produces non-fiction programming. Their documentary celebrating the lives of six everyday heroes in the GLBT community, *Be Real*, had its premiere at the Sundance Film Festival in 2006.

Mary Lambert, Director: MISS SOUTH PACIFIC: BEAUTY AND THE SEA

Renowned director of music videos and feature films such as *Pet Sematary* and *Siesta*, Mary turned to documentary filmmaking with *14 Women*, the 2007 story of the United States female Senators in the 109th Congress. In her most recent film, she takes on the issues of climate change and rising sea levels.

Arturo Menendez, Director/Writer: CINEMA LIBERTAD

Arturo studied filmmaking at The New York Film Academy and screen writing and literature at Escuela superior de Artes y Espectaculos TAI in Madrid.

Alysa Nahmias and Ben Murray, Directors: UNFINISHED SPACES

Alysa is founder and executive director of Ajna Films. A member of AIA, she holds a BA from NYU's Gallatin School of Individualized Study and a Master's degree in architecture from Princeton University. Ben started his post-production company, *The Room*, in 2010. His recent projects include: *No Direction Home*, directed by Martin Scorsese and *Capitalism: A Love Story*, directed by Michael Moore among others. He holds a BFA in Film and Television Production from NYU's Tisch School of the Arts.

Marek Najbrt, Director: PROTEKTOR

Marek graduated from Charles University with degrees in social sciences and documentary filmmaking (FAMU). He lives and works in Prague. He recently debuted the feature *Champions*.

Emiko Omori, Director: ED HARDY TATTOO THE WORLD

Emiko began her career in 1968 on the KQED program, *Newsroom*, and was the first female news camera operator in San Francisco. Her documentary, *Rabbit in the Moon*, about her family's confinement in a WW II American internment camp, was awarded Best Documentary Cinematography at the Sundance Film Festival and went on to win an Emmy and other awards. Another film, *Regret to Inform*, was nominated for an Academy Award.

Nevie Owens, Director: CANCERPANTS

After graduating from the University of Denver in 1998, Nevie returned to the burgeoning film community in Austin, TX. She served as an assistant editor to Sandra Adair on *Rolling Kansas*, and Academy Award-nominated *Before Sunset*, and as editor of *The Spirit Molecule*. She made her directorial debut in 2008 with *Mexiphobia*. Other creative works include Willie Nelson's music video "Big Boodie."

Esteban Ramírez, Director/Writer: GESTACIÓN

Born and raised in Costa Rica, Esteban graduated in 1997 from the Universidad de Costa Rica. His previous film, *Caribe*, was nominated for Best Film at the Bogota Film Festival and received the Audience and Best Director Awards at other festivals.

Gillian Ray, Director: IN THE IMAGE OF GOD

Gillian is a MFA candidate in film at American University. Her day job is directing media advocacy for the National Association of Children's Hospitals in Alexandria. Her work has received national awards including a Webby and CINE Golden Eagle.

Kaveh Rezaei, Director: CHECKERS AT 9TH & S

In 2007, Kaveh graduated from George Mason University and joined Voice of America as an editor where he covered the Winter Olympics in Vancouver and the World Cup in Johannesburg. Kaveh recently produced 18 episodes of *Adept or Inept* for NBC 4 and is working with Maryland Public TV and AU to produce a documentary on the Chesapeake Bay.

Timo Pierre Rositzki: PROFILE

Born in 1988 in Hamburg, Germany, Timo has produced several music videos, short and commercial films. His latest short film *Profile*, won the Shocking Shorts Award, one of the most important short film awards in Germany.

Alex Rotaru, Director: SHAKESPEARE HIGH

An amateur pianist, Alex has worked on the PBS documentary *The Hobart Shakespeareans*. His numerous credits also include his new hour-long documentary, *Kids with Cameras*, about autistic children's creative genius.

Payal Sethi, Director/Writer: GRANT ST. SHAVING COMPANY

Payal graduated from Vassar College where she switched majors to film after working as a projectionist of restored 16 mm prints at the campus cinema. At Mira Nair's *Mirabai Films* (*Monsoon Wedding*), she worked on *Hysterical Blindness* and *The Namesake*. Payal has since been Manager of the Sloan Fund at the Tribeca Film Festival and founded *FilmKaravan*, a film financing, development and production company.

Cole Simon, Director: SEPARATION ANXIETY

Cole is a 2007 graduate of The Ohio State University where he studied theatre and new works with an emphasis on acting and directing. At Glass City Films, he has directed and co-written music videos, short films, documentaries, and two features to date. His film Glass City, received the honor of Best Drama at Trail Dance Film Festival.

Ryan Russell Smith, Director: DECEMBER 15TH

Ryan is co-founder of the creative production company Wandering Hat, based in Washington, D.C. Its members have worked with The History Channel, National Geographic, The Discovery Channel, Rolling Stone, Playtone, U.S. Army, U.S. Marine Corps, and Audi. His latest project is a documentary on the sustainable food and music festival Sweetlife.

Kim Spurlock, Director: DOWN IN NUMBER 5

Kim is a Vietnamese-West Virginian filmmaker. Before completing her MFA at NYU's Tisch School of the Arts, she studied Anthropology in Nashville, TN, worked as a bicycle courier in Washington, DC, and shot a documentary in Sofia, Bulgaria. Kim is a former Alexandria resident.

Daniel Stine, Director/Writer/Actor: GOD AND VODKA

Daniel is an award-winning writer, director and actor and has strong ties to Northern Virginia where he graduated from high school. At the University of North Carolina at Greensboro, he created the first undergraduate feature-length film in the school's history. He is the co-founder of Rushaway Pictures based in Virginia and Los Angeles. His psychological thriller, MANNIN BAY, begins production in 2012.

Patrick Tourville, Director: OK BUCKAROOS

At age 17, Patrick won his first national film award and received a PBS grant to start his filmmaking journey. His work earned him numerous Telly and Addy awards and a Clio nomination. In 1984, he formed Music Clinic with renowned drummer Russ Kunkel and filmed performances by Joe Walsh, Don Felder, and others. In 2006, Patrick formed Publik Music on Demand and aired VOD music programming on Time Warner Cable in Texas.

Ilse and Femke van Velzen, Directors: WEAPON OF WAR

Twins Ilse and Femke are independent filmmakers specializing in producing and directing documentaries under their own label IFPRODUCTIONS. Other films they have made are Bush Kids, Return To Angola, Fighting the Silence.

Gemal Woods, Director: CLOSE TIES: TYING ON A NEW TRADITION

Born and raised in Pittsburgh, Gemal attended the New York Film Academy in 2003. He started Park Triangle Productions where his clients include the Bill & Melinda Gates Foundation. Gemal now makes his home in the Washington DC area.

Alexandria
Gazette Packet

*Serving Alexandria
Continually since 1784*

Member of
THE CONNECTION
NEWSPAPERS

703-778-9410
1606 King Street,
Alexandria, VA 22314
www.AlexandriaGazette.com



The Athenæum is proud to be a host for the 2011 Alexandria Film Festival.

Historic, beautiful, intimate, and inviting, the Athenæum is dedicated to promoting excellence in all forms of art. Please visit nvfaa.org to learn more about upcoming exhibitions, events and rental opportunities.
201 Prince Street, Alexandria, Virginia 703.548.0035



GETTING THEIR FEET WET: John and Jason Dresen pose in the dreary weather as their father, Joe, snaps a quick photograph outside of Jefferson-Houston School before the start of the first day of school Tuesday, September 6. The second-grader and fifth-grader joined students across the city in heading back to the classroom after Labor Day weekend. PHOTO: DERRICK PERKINS

Covering the damage for a once-in-a-century disaster

Earthquake insurance is rare for East Coast policies

BY DERRICK PERKINS

City officials haven't put a final tally on the damage caused by August's earthquake, but the cost of repair work could reach as high as \$500,000.

Good thing City Hall is covered for what amounts to a once-in-

a-century natural disaster.

The 5.8-magnitude quake caused little damage and few injuries citywide, but it did disturb chimneys at historic Gadsby's Tavern. It caused the partial collapse of a wall at City Hall, too, said Jeremy McPike, general services department director.

Coupled with repairs to other city-owned properties that suffered minor cracks,

like the Friendship Firehouse, the damages are in the ballpark of several hundred thousand dollars. That's much more than the \$100,000 deductible for earthquakes under the city's commercial property policy with Lexington Insurance, said Rick Willsey, Alexandria's risk assessment manager.

While Willsey occasionally dealt with earthquake claims prior to working for the city, it's not exactly paperwork local officials are experienced in filing, he said.

Basically, the policy covers damage of more than \$100,000 from the "occurrence" and any after-shocks within 72 hours, he said.

"Since we've never made an earthquake claim before, exactly how that washes out we'll find out when we meet with them," Willsey said. "I have very little earthquake insurance experience as an easterner,



PHOTO: DAVID SACHS
Two Gadsby's Tavern chimneys were damaged in the August earthquake and may take more than a month to repair.

SEE DAMAGE | 12



**TITANS QUARTERBACK
CONFIDENT UNDER CENTER - 14**

**REMEMBERING
SEPTEMBER 11 - 6**

ALEXANDRIA, THIS IS **YOUR** TIMES.

110 S. Pitt St. • Old Town  
703.739.0001 • www.alextimes.com

KIMPTON
hotels & restaurants

Let Us Charm You

Old-world elegance meets modern style at three unique Kimpton® Hotels nestled in the heart of Old Town Alexandria, Virginia, only minutes from Washington, DC. At each, you'll find lavish amenities, beautiful décor and first class service that endure beyond a moment in time.

Neighboring States Promotion 20% OFF Best Available Rate Thursday to Sunday.* Must use rate code ALEX at booking.

*Offer valid from September 1, 2013 through March 31, 2014.
Based on availability; no blackout dates apply.



LORIEN

Hotel & Spa
A KIMPTON HOTEL



A KIMPTON HOTEL

MORRISON

Hotel & Restaurant
A KIMPTON HOTEL

800.KIMPTON • KIMPTONHOTELS.COM

Alexandria **HYUNDAI**

Nice People, Nice Prices™

Proud sponsor of the Alexandria Film Festival

Enjoy the show!

ALEXANDRIANNEWS.org

Dedicated to bringing
Alexandria local news
online daily since 2008

www.alexandrianews.org

The Spotlight Initiative

was created to support
independent films with
messages that **MAKE** a
positive difference in the world.
The **power** of the arts to
impact people, to move them
towards positive *SOCIAL*
engagement is **undeniable**.

- Robin Brank
CEO, The Creative Coalition



www.TheCreativeCoalition.org



ARTSEVENTS ALEXANDRIA.COM




GOLD WORKS
by David Martin



www.goldworksusa.com



ALEXANDRIA-WASHINGTON
LODGE N° 22

A PROUD MEMBER OF
OUR COMMUNITY SINCE 1783

Congratulations to the
Alexandria Film Festival
on its 5th Anniversary!



OUTDOOR
MOVIES

a member of Comcast Inc.



Susan Merritt Nelsen
Founder

Merritt & Associates
3201 Landover Street
Suite 405
Alexandria, VA 22305

(703) 548-1234

You Elect Us, We'll Elect You

Wilson*Grand
COMMUNICATIONS

wilsongrand.com

DISTINCTIVE NEW TOWNHOMES

CONSTRUCTION
HAS STARTED!



POTOMAC
YARD

UP TO 3,000 SQ. FT.
FROM THE \$500S



2400 MAIN LINE BOULEVARD, ALEXANDRIA, VIRGINIA 22301

PHONE (877) 230-5592 • PULTE.COM/POTOMACYARD



Prices listed are base prices, do not include lot premiums or options and are subject to change without notice. Square footage shown is approximate. See a sales consultant for details. © 2011 Pulte Home Corporation. All rights reserved.



a passion for print.

42 years

1712 MT. VERNON AVENUE
ALEXANDRIA, VIRGINIA 22301
703-683-5600 **TEL**
703-683-2502 **FAX**
WWW.FANNONPRINTING.COM

ALEXANDRIA FILM FESTIVAL VOLUNTEERS



EXECUTIVE COMMITTEE

Pat Miller, Chair
Alisa Carrel
Cheryl Anne Colton
Peter Hyde
Patti North
Eileen O'Brien
Margaret Wohler

PROGRAM COMMITTEE

Patti North, Chair
Elisa Anderson
Peter Hyde
Robin Parker
Judy Parkins
Marsha Weiner

SPONSORSHIP COMMITTEE

Pat Miller, Chair
Alisa Carrel
Robin Parker
Mellenie Runion

MARKETING & PUBLIC RELATIONS COMMITTEE

Peter Hyde, Chair
Adrienne Allen
Elisa Anderson
Leisa Collins
Brandy Crist-Travers
Rhonda Horton
Ethan Roberts
Katharine Roman

VOLUNTEER COMMITTEE

Cheryl Anne Colton,
Co-Chair
Ashlee Liedtke, Co-Chair
Amelia Jane Gordon
Eileen O'Brien
Rachel Wallach
Margaret Wohler

SPECIAL EVENTS COMMITTEE

Rhonda Horton, Chair
Richard Fowler
Kendall Hermsdorf

JUDGES

Adrienne Allen
Sarah Applegate
Leslie Armstrong
Barb Boehm
Ellen Bradley
Justin Brusino
Alisa J. Carrel
Leisa Collins
Cheryl Anne Colton
Seanie Comerford
Karen Conkey
Mary Cook
Audrey Davis
Sandy DePew
Terry Fischer
Steve Francis
Bill Gallagher
Sherry Good
Amelia Gordon
Matt Heller
Emily Hurst
Peter Hyde
Demetrius Jones
Cassandra Jones
Chery Liebovitz
Mark Longo
Daniel Mancini
David Martin
James McCall
Susan Merritt Nelsen
Pat Miller
Allison Nance
Patti North
Eileen O'Brien
Robin Parker
Judy Parkins
Elizabeth Parrow
Ellen Plaza
Briana Radomsky
Ethan Roberts
Katharine Roman
Jessica Rozek
Mellenie Runion
Leon Scioscia
Brandy Travers
Margaret Wohler

A special thank you to our many volunteers who made this event possible.



CITY COUNCIL

William D. Euille, Mayor
Kerry Donley, Vice Mayor
Frank H. Fannon IV
Alicia Hughes
Rob Krupicka
Redella S. "Del" Pepper
Paul C. Smedberg

ALEXANDRIA COMMISSION FOR THE ARTS

Pat Miller, Chair
Donna Fowler, Vice Chair
Jeannie Hodges, Secretary
Vaughn Ambrose
Olivia Bambara
Barbara Boehm
Leisa Collins
Karen Conkey
Sydney-Chanele Dawkins
Richard Fowler
Marla Howell
David Martin
Eileen O'Brien
Ross Simons
Reba Winstead
Margaret Wohler

ALEXANDRIA DEPARTMENT OF RECREATION, PARKS & CULTURAL ACTIVITIES & THE OFFICE OF THE ARTS

James Spengler, Director
Alisa J. Carrel, Deputy Director
Cheryl Anne Colton
Sandy Depew
Sonia Garnica
Demetrius Jones
Carlos Martinez
Gloria Ortiz
Elizabeth Parrow
Mellenie Runion